

## Call for Entries

### **Exhibition Theme: In Search of Hidden Meaning**

**Exhibition Date & Place:** March 12 – June 12, 2018 at Calligraphies in Conversation Online Gallery

**Submission Opening:** February 9, 2018

**Submission Deadline:** March 10, 2018 at 11:59 p.m. Pacific Standard Time

**Submission Fee\*:** \$10 for 1 work, \$15 for 3 works

**Eligibility:** All local, national, international calligraphers and artists from anywhere in the world with any style, hand, script, language, expertise, education, and cultural-ethnic background. Classic calligraphy as well as any interpretation/manifestation of words in the art are accepted.

**For submissions and more information please [CLICK HERE](#) or visit [www.calligraphies.org](http://www.calligraphies.org) and click on “Upcoming Exhibitions” tab or “Call for Entries” banner.**

### **OVERVIEW AND BACKGROUND**

“Calligraphies in Conversation” focuses on endorsing the appreciation of calligraphy and the art of words through exhibitions, presentations, lectures, and workshops in hands-on and tangible manner. The emphasis of this program is initiating a meaningful conversation between different calligraphy traditions, scripts, languages, and cultures.

This program builds on the success of the three inaugural Calligraphies in Conversation annual international exhibitions since 2014 being curated and held in various galleries and cultural centers across Northern California such as the San Francisco Public Library, Oakland Asian Cultural Center and Islamic Cultural Center of Northern California, and the Gallery of Fremont Art Association.

“Calligraphies in Conversation” is honored to introduce a series of exhibitions with themes that are starting with “In Search of ...” in which artworks that resonate with the theme will be displayed for 3 months on its online gallery.

### **EXHIBITION DETAILS, SUBMISSION, AND RULES**

“In Search of Hidden Meaning” is the theme of the exhibition. What is the hidden meaning behind the passage that you write or get inspired by? Anything that is thought of or being written, whether a poem, a manifesto, a story, a sentence, or even a word, bring with it different energies and connects with people in different ways. People interpret something that is written in different ways. Are these interpreted meaning hidden in the written words or are they our inner reflections? How do you reflect upon a written passage and interpret it visually through your work. Do you write it directly in a beautiful way? Do you decorate it? Do you absorb it and bring to your art its abstract energy? Do you change it, modify it, add to it? “In Search of Hidden Meaning” asks you to dig deep down into what you are writing or creating and show the world what you are discovering in it.

Calligraphers and artists in all levels with any style, script, and language (including but not limited to English/Western, Hebrew, Chinese, Japanese, Tibetan, Arabic, Persian, Turkish, Hindi, Baybayin, etc.) may submit up to 3 pieces to be considered for the exhibition.

We accept classic and traditional calligraphy as well as contemporary ways of using letters in any medium such as painting, drawing, sculpture, ceramics, glass, textile art, typography, digital art, and mixed media. We only accept original works.

**Submission Process:** Artists must fill out the online form available [HERE](#) or at [www.calligraphies.org](http://www.calligraphies.org) (click on “Upcoming Exhibitions” tab or “Call for Entries” banner), pay the submission fee\*, and upload the image of up to 3 of the artworks they want to participate. The submission deadline is on March 10, 2018 at 11:59 p.m. Pacific Standard Time.

The online submission form asks for artist’s information, short artist biography (max 600 characters), artwork specifications (title, actual size, medium, price in US Dollars if for sale), and artwork statement (in max 600 characters describe how your work relate to the theme of exhibition and include translation of the written words if not in English).

Following this guideline for uploading the image of your works is crucial and if not followed, your participation might be canceled:

- Image of the artwork should be jpg, jpeg, or png
- Please name image files accordingly: Last name, and the title of the artwork. Lastname\_Artwork Title.  
Example: James Smith\_Sunset
- The image of the artwork should not include frame and glass and should be of a good quality that is representable to the curators and then publishable through digital and print media
- Image of the artwork should be minimum 2000 pixel in the longest side, and between 150-300 dpi in quality
- The image should be under 5 MB

Accepted works will be announce by March 12, 2018 by email and through our website so please make sure to enter a valid email in the online submission form. The exhibition will be available on our online gallery from March 12 – June 12, 2018.

\* Submission fee is \$10 for 1 work, \$15 for 3 works and is payable via our online Submission Form. We want to support any artist anywhere in the world so if you are in a country in which you cannot make the payment of submission fee due to international reasons or lack the fund, we waive the fee for you and you can participate for free. Failure to make the payment of submission fee for any other reason will unfortunately cancel your participation.

### **SALES AND PROMOTION:**

Calligraphies in Conversation will actively promote the submitted and selected artworks in the course of the exhibition and beyond through various methods including but not limited to representing the image of the artworks and the artists through email lists, social media, multiple websites, apps, and exhibition books to insure several thousands of audiences will view the works and get to know the artists and their work globally.

Artists will receive an official digital Certificate of Participation via email. The book of the exhibition will be published and will be available in print and digital formats and will be distributed through several distribution channels such as Amazon and Lulu.

Calligraphies in Conversation is committed to provide artists with exposure and extensive marketing of their art and accomplishment through our national and international list of curators, collectors, potential buyers, interior designers, and art lovers. We employ multiple approaches in this regard including digital invitation and newsletter, extensive press release, event listing and calendars, social media marketing, and representations through our partner galleries and organizations.

Artists that submit their work and participate in our exhibition will be added to our database for our curators who are actively looking for potential artists to showcase or represent their work in physical exhibition through San Francisco Bay Area.

Artists are encouraged to have their work for sale and we extensively promote the works to be acquired. Price is determined by the artist. Please price your work based on your traction, expertise, material cost, and past artwork sales. We will retain 30% commission on all sales during the time that the artwork is represented on our online gallery. Artists are responsible for the packaging, shipment, and insurance of their artwork to the buyers. So, please estimate all the costs associated and then determine the price of your artwork. The price cannot be changed after submitting the Submission Form.

### **AGREEMENT**

Submitting artwork to this exhibition acknowledges agreement set forth in this Call for Entries. The organizations leading the exhibition may rescind the right of displaying any art misrepresented or unsuitably presented and may change the conditions if necessary.

### **TIMELINE**

- February 9, 2018: Publishing the Open Call to Artists
- March 10, 2018 at 11:59 p.m. Pacific Standard Time: Submission Deadline
- March 12, 2018: Announcement of selected works and opening of exhibition/ online gallery
- March 12 – June 12, 2018: Exhibition

**CONTACT:** For any questions, please email to [calligraphies.conversation@gmail.com](mailto:calligraphies.conversation@gmail.com) and include the word “QUESTION” in the subject line of your email. For more information please visit [www.calligraphies.org](http://www.calligraphies.org).